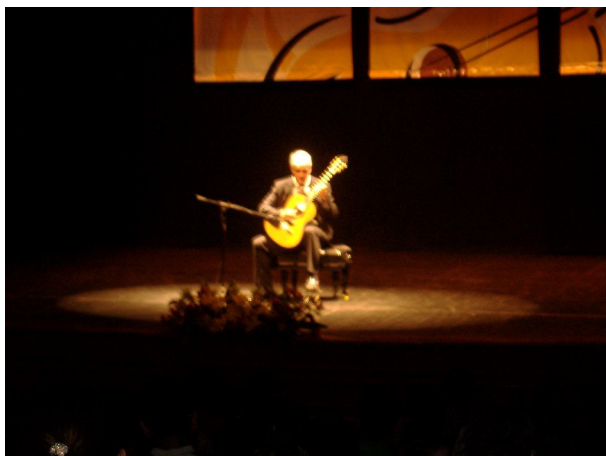


# *Guitar Concert*



***Josep Manzano***

More information: [www.jmanzano.com](http://www.jmanzano.com)



### JOSEP MANZANO - BIOGRAFHY

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Born in Girona, he was initially self-taught on the guitar. He later studied with Luis Neras in Girona and Manuel Gonzalez in Barcelona where he obtained the Superior Title at the Liceo Conservatory of Music in Barcelona. Along with this he has also attended several courses on musical performance, particularly those with David Russell.

He has performed numerous concerts and recordings for radio and television, as a soloist but also as part of a chamber group or larger instrumental ensembles. In addition to his performances throughout Catalonia and the Spanish State, has been invited to participate in various music and guitar festivals in countries like Mexico, Argentina, Perú, Italy, France, Germany, England, Bulgaria, Switzerland and Serbia, to give concerts and master classes or to be a member of a jury in competitions.

Since the year 2000 he has played regularly with the flamenco guitarist Xavier Ballesteros, with whom he recorded a CD in 2004 of works by Albeniz, Granados and de Falla. Since the year 1998, he has been a member of the Dinosaurios, a poetry-music group, with whom he produced and edited a CD in 2005. He has toured with the Bulgarian flautist, Nicolai Yordanov. He recently worked with the flautist, Esteve Zulet, and the Joan Sadurní trio, playing the suites of Claude Bolling. More recently, in 2009, he has formed a new partnership with the English guitarist Carlos Garcia-Benitez with whom he has performed a number of guitar duo concerts in the last years. A CD of guitar duets with Carlos Garcia-Benitez have been released in early 2010.

As a soloist he has recorded two CDs: "Tarrega and his legacy" (2002) with works by Francisco Tarrega, Emilio Pujol and Miguel Llobet, "Tarrega: The 35 Preludes and Studies" and "Melancolie-Guitarists composers from Girona".

He is guitar teacher at the Gironés School of Music and the Music Academy, Compte, in Girona, where he developed a wide teaching base. He is also founder of the Girona-Costa Brava Guitar Festival.

## REPERTOIRE

JOSÉ FERRER i ESTEVE (1835-1916)

Recuerdos de Montgrí, op.1 (Capricho)

De Noche en el Lago, op.14 (Fantasía con Variaciones)

El mensajero (Vals), op.55

JOSÉ COSTA HUGAS (1826-1881)

Fantasía Brillante (sobre motivos de La Traviata)

Célebre-Vals

BUENAVENTURA BASSOLS (1812-1868)

Vals

Fantasia

ISAAC ALBENIZ (1860-1909)

Suite espanyola op. 47 (Granada, Catalunya, Sevilla, Cadiz, Asturias, Aragón, Castilla i Cuba)

FRANCISCO TÀRREGA (1852-1909)

Capricho Arabe

Recuerdos de la Alhambra

Preludio Lagrima

MANUEL DE FALLA (1876-1946)

Danza del molinero

MANUEL M. PONCE (1882-1948)

Scherzino mexicano

ANÒNIM

Romança

El cant dels ocells (popular catalana)

MUSICA ACTUAL

Milonga (Jorge Cardozo)

Midnight Valse (Marcos Vinicius)

Cavatina (Stanley Myers)

Bonita (Juan Gaspar)

This morning in Omagh the sun rose again (William Lovelady)

Milonga sentimental (Sebastian Piana)

Un peu de bossa (Domenico Ascione)

Orfeo negro (Luiz Bonfá)

Wonderful tonight (Eric Clapton)

The entertainer (Scott Joplin)

Before you accused me (blues tradicional)

# CONCERT PROPOSAL

## PRESENTATION OF CD "COMPOSITORS GUITARRISTES GIRONINS DEL SEGLE XIX"



### *1ª PARTE*

JOSEP FERRER (1835-1916) Recuerdos de Montgri op.1 (Capricho para guitarra)  
El mensajero, Vals, op.55

JOSEP COSTA (1826-1881) Celebre-Vals  
Fantasia brillante sobre motivos de La Traviata de Verdi

### *2ª PARTE*

FRANCISCO TÁRREGA (1852-1909) Capricho Árabe  
Recuerdos de la Alhambra

ISAAC ALBENIZ (1860-1909) Suite Española op. 47  
-Granada  
-Sevilla  
-Asturias

This program can be changed if it's the wish of the organisation