

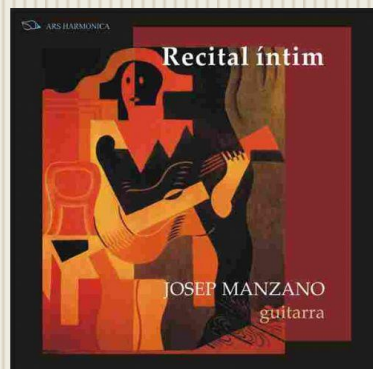


JOSEP MANZANO

(Guitar)

www.jmanzano.com

NEW CD "RECITAL INTIM"



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Presentation-Biography

Born in Girona in 1962, started a self-taught on guitar and studied classical guitar and modern. Later he studied with Manuel Gonzalez in Barcelona and won the professional title at the Music Conservatory Isaac Albeniz Girona with the highest qualifications and higher education at the Conservatory of Music of the Liceo in Barcelona. Meanwhile attended several courses in musical performance, particularly that of David Russell.

He has performed numerous concerts and recordings for radio and television, both as a soloist and as part of chamber music ensembles and instrumental ensembles more numerous. He has recorded albums with flamenco guitarist Xavier Ballesteros and the English guitarist Carlos Garcia-Benitez, besides participating in several compilations. He toured Bulgaria with Bulgarian flutist Nicolay Yordanov and has worked with flutist from Girona Esteve Zulet and Joan Sadurní Trio. He has collaborated with the group poetic-musical "Dinosaurios" and has been a member of various groups of modern music.

He has performed invited to several festivals and embassies, in addition to Catalonia and the rest of Spain, Europe, America and Asia, in countries such as Switzerland, Serbia, England, Germany, Italy, France, Bulgaria, Mexico, Peru, Argentina and Kuwait.

His discography as a soloist has four CD "Tarrega i el seu llegat" (2002) with works by Francisco Tarrega, Emilio Pujol and Miguel Llobet, "Tarrega: The 35 preludes and studies," "Melancholy - Composers guitarists Girona's nineteenth century ", with works by Ferrer, Costa and Bassols, some of these are early recordings global of these Girona unknown composers. The latest CD "Recital Intim" features an eclectic repertoire that ranges from music of the XIX pop-rock of the seventies of the twentieth century.

As a composer he has published in La Ma de Guido label "Six Easy guitar studies."

He teaches guitar at the Music School of Girona where he developed an extensive teaching and in 2004 launched the Guitar Festival of Girona-Costa Brava.

Discography

GUITAR SOLO



WITH GUITAR DUO



COMPILATION



Current repertoire

CD "RECITAL INTIM"

JOSEP BROCÀ (1805-1882)	Andante en Re Mayor
SEBASTIAN YRADIER (1809-1865)	La paloma, habanera (Arr.F.Tarrega)
JOSEP FERRER (1835-1916)	Quejas de mi lira Op.2 (Vals)
FRANCISCO TÀRREGA (1852-1909)	Tango
JOAQUIN CASANOVAS (1862-1924)	Colombina, polka
ANTONIO ALBA (1873-1940)	Emilia, habanera, op.13
MANUEL DE FALLA (1876-1946)	Danza del molinero (Arr.J.Manzano)
POPULARS CATALANES	El cant dels ocells(Arr.Fdo. Alonso)
	El noi de la mare (Arr. Miquel Llobet)
SCOTT JOPLIN (1868-1917)	The entertainer (Arr.Johnny Norris)
SEBASTIAN PIANA (1903-1994)	Milonga sentimental (Arr.G.Bianqui Piñero)
DJANGO REINHARDT (1910-1953)	Tears (Arr.J.Manzano)
CONSUELO VELAZQUEZ (1910-2005)	Bésame mucho (Arr.J.Manzano)
LUIZ BONFA (1922-2001)	Manha de Carnaval (Arr.J.Manzano)
STANLEY MYERS (1930-1993)	Cavatina (Arr. John Williams)
PAUL McCARTNEY (1942)	Here, there and everywhere (arr.Joe Washington)
ERIC CLAPTON (1945)	Wonderful tonight (Arr.J.Manzano)
ERIC CLAPTON-WILL JENNINGS	Tears in heaven (arr. S. Lövvenius)
CARLOS SANTANA (1947)	Samba pa ti (Arr.J.Manzano)
MARK KNOPFLER (1949)	Wild theme from Local Hero (Arr.J.Manzano)
PEP SALA (1960)	Boig per tu (Arr.J.Manzano)

GUITAR COMPOSERS FROM GIRONA XIX CENTURY

JOSE FERRER ESTEVE (1835-1916)	Recuerdos de Montgri op. 1 (Capricho para guitarra) El mensajero, Vals, op.55 De Noche en el Lago, op.14 (Fantasía con Variaciones)
BUENAVENTURA BASSOLS (1812-1868)	Vals Fantasía nº 2
JOSEP COSTA HUGAS (1826-1881)	Celebre-Vals Fantasía brillante sobre motivos de La Traviata de Verdi Julia

FRANCISCO TÀRREGA (1852-1909)

Preludios nº 1 en Re menor, nº 2 en La menor, nº 5 en Mi Mayor, Preludio (Una Lagrima).
Estudio en forma de Minuetto, Estudio brillante sobre un tema de Alard.
Piezas breves: Adelita (Mazurka), Pavana, María (Gavota), Tango
Piezas de concierto: Capricho Árabe, Recuerdos de la Alhambra, Gran jota.

ISAAC ALBENIZ (1860-1909)

Suite española op. 47 (Granada, Catalunya, Sevilla, Cádiz, Asturias, Aragón, Castilla i Cuba)

MUSIC OF XX CENTURY

Preludio Romanza (Josep Manzano), Milonga (Jorge Cardozo), Midnight Valse (Marcos Vinicius), Bonita (Juan Gaspar), Un peu de bossa (Domenico Ascione), Alluminium Blues (Johnny Norris), Before you accused me (blues tradicional), Scherzino mexicano (Manuel M. Ponce), Romance anónimo, El cóndor pasa, Cuando salí de Cuba, El testament d'Amèlia (popular catalana), La cançó del lladre (popular catalana), Dansa espanyola nº 5 "Andaluza" (E.Granados), This Morning in Omagh the Sun Rose Again (W.Lovelady).